

# Music development plan summary: Whitmore Primary School & Nursery

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	Dec 2024
Date this summary will be reviewed	Sept 2024
Name of the school music lead	Mrs T Nicklin Ms E Parsons
Name of school leadership team member with responsibility for music (if different)	Mr B Smith
Name of local music hub	Essex Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## **Part A: Curriculum music**

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

## Our Curriculum

Our curriculum is based upon the National Curriculum Programme of Study and is supported by TT Education's Progression in Music. We use the Charanga music scheme to support the teaching of music in the school.

We have considered how our pupils enjoy learning and what our pupils enjoy learning about. It is interwoven with the core skills they need to be a positive part of the community. Barriers to learning for our Pupils have been identified and are woven through the curriculum.

We want our pupils to have:

- opportunities for speaking and listening
- high aspirations
- confidence and resilience
- improved attention and focus
- the skills to become independent learners
- quality first hand experiences.

Our curriculum incorporates visits, visitors and the local area to deepen pupils' knowledge, skills and understanding- developing their cultural capital.

Whitmore Music Curriculum key knowledge (in response to identified barriers to learning)

Children will learn about:

- a variety of musicians, composers and genres of music
- key vocabulary through quality speaking and listening activities and application
- how to perform, compose, transcribe, describe and appraise music
- careers available in the music industry

These are re-visited through every aspect of music, every year.

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement.

As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

Using the National Curriculum and The Path to Success approach, sequences of lessons will give the opportunity for pupils to:

- activate prior learning
- listen to a wide range of musical genres
- learn to play an instrument
- sing
- develop and use a wide range of vocabulary
- practice identified skills
- compose their own music for a purpose
- evaluate their performance
- learn about how the skills they have learnt could be used in the wider curriculum and world e.g. potential careers

**Assessment:**

We have developed a ‘**Super Six**’ which is a set of skills and knowledge that we believe are the Key Performance Indicators for each unit of work. Pupils are assessed against these by themselves and the teacher throughout, and at the end of each unit of work. A simple one-page assessment grid is used for each class for the year. At the end of the year this information is added to Insight (our assessment tool for internal data collection). Pupils are assessed as working below, working at or working above age related expectations.

**The Path to Success model:**

Please see our Music Intent, Implementation and Impact document for further information on the path to success. You can find this document [here](#).



## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Whitmore Primary School & Nursery pupils have access to:

- Weekly singing assemblies
- Weekly choir club
- Young voices event
- Basildon KS1 and KS2 music festivals
- Performances in each year group
- Participate in other music events in the community such as singing in local churches and supermarkets
- Learn to play the guitar.

Pupils can sign up for after school choir club through the school's online service

After school clubs are free.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Throughout their time at Whitmore pupils will take part in a range of performances which include singing such as:

- EYFS Christmas performance
- KS1 Christmas performance
- Year 3 Easter production
- Year 4 Harvest production
- Year 5 Performance of a play
- Year 6 End of year production

Pupils in the choir take part in the Young Voices event every year.

Music assemblies are led by the music leads

Pupils in the choir visit local establishments to sing such as churches and supermarkets

Pupils in the choir sing at the school's open evening.

## In the future

This is about what the school is planning for subsequent years.

- The school will be pursuing The Arts Mark
- Organising fundraising events to make music more relevant to the wider school community
- Organising more opportunities to liaise with other choirs locally e.g. a local adult choir to broaden pupils awareness
- To organise a music event so that all pupils can experience a live performance at some point in their time at Whitmore.

## Further information (optional)

Our school music development plan also includes:

- Using assessment information effectively
- Improving the quality of teaching and learning in music
- Raising the standard of vocabulary in music
- Raising the profile of disciplinary knowledge within music
- Creating an environment where music and performance is valued

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Essex music services website:

<https://www.essexmusicservice.org.uk/site/#&gid=1&pid=1>